



# Interlochen

## ARTS CAMP

Interlochen, Michigan  
153rd Program of the 94th Season

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### INTERMEDIATE CONCERT ORCHESTRA INTERMEDIATE SYMPHONY ORCHESTRA INTERMEDIATE WIND SYMPHONY

Saturday, August 7, 2021

4:00pm, Kresge Auditorium

#### INTERMEDIATE CONCERT ORCHESTRA

Danzas de Panama ..... William Grant Still  
(1895-1978)

Andante Moderato from String Quartet in G Major ..... Florence Price  
(1887-1953)

Fuga con Pajarillo ..... Aldemaro Romero  
(1928-2007)

Liber Cuervos, conductor

#### INTERMEDIATE SYMPHONY ORCHESTRA

Sinfonia from *Talestri* ..... Maria Walpurgis  
(1724-1780)

Music for Symphony Orchestra ..... Yasushi Akutagawa  
(1925-1989)

Kaiser-Walzer, Op. 437 ..... Johann Strauss, Jr.  
(1825-1899)

Benjamin Juárez Echenique, conductor

#### INTERMEDIATE WIND SYMPHONY

Fanfare and Flourishes ..... James Curnow  
(b. 1943)

Tudor Sketches ..... William Owens  
(b. 1963)

Beguine for Flutes ..... Eric Osterling  
(1926-2005)

The Thunder and the Roar: A Rondo of the Rails ..... Pierre La Plante  
(b. 1943)

Mary Land, conductor

*The audience is requested to remain seated during the  
playing of the Interlochen Theme.*

INTERMEDIATE CONCERT ORCHESTRA

Jherrard Hardeman/Aya Pogorelova, managers    Meagan Dewsbury, librarian

VIOLIN I

Tristan Mathes, N.Y.\*  
Addison Allvine, Ga.  
Ella Besirli, Mich.  
Rowan Burnett, Utah  
Nathan Edward Canlas, Calif.  
Ever Casanova, Fla.  
Sydney Chait-Walter, Calif.  
Cody Coner, Mich.  
Dominic Coner, Mich.  
Marissa Huggett, Tenn.  
Sasha Kolb, D.C.  
Jael Martin, Fla.

VIOLIN II

Harry Moloney, N.Y.^  
Susanna Barouch, Mass.  
Alexandra Booth, Wash.

VIOLIN cont.

Arantzazu Melquiades  
Castellanos, Kan.  
Abby Ellis, Ill.  
Jacob Gagosian, D.C.  
Sarah Cardona Garcia, Fla.  
Gabrielle Gaspar, Calif.  
Jacob Hennon, Ohio  
Diana Hughes, Fla.  
Maiya Kothari, Calif.  
Charlotte Mishkin, Calif.  
Hadassah Ring, Mich.

VIOLA

Alejandro Ganaza, Fla.^  
Tristan Chaffee, Ohio  
Sofia Enriquez, Fla.  
Amanda Ford, Md.  
Jayden Moore, Md.

CELLO

Gabriella Oritz, Fla.^  
Calvin Chait-Walter, Calif.  
Hanna Chang, Calif.  
Jacob Creelan, N.Y.  
Seth Grayson, Ohio  
Alexander Leifer, Md.  
Charlie Moloney, N.Y.  
Amber Ross, Calif.

DOUBLE BASS

Elizabeth Parra, Fla.^  
Nicoletta Cabane, Fla.

*Sections are listed  
alphabetically after Principals.*

\*Denotes Concertmaster

^ Denotes Principal

INTERMEDIATE SYMPHONY ORCHESTRA  
Jherrard Hardeman, manager    Cara Benner, librarian

VIOLIN I

Tai Caputo, Iowa\*  
Alex Bielski, Ohio  
Feodora Douplitzky Lunati,  
France  
Lilian Franqui, Calif.  
Jessica Jeon, N.J.  
Zachary Kiehl, Ohio  
Georgia Martin, Tenn.  
Henry Woodruff, Calif.  
Alexandra Workman, N.C.

VIOLIN II

Dan Phan, Iowa^  
Tessa Duncan, Canada  
Kai Durtschi, Idaho  
Sarah Guo, Fla.  
Zoe Lelevich, Texas  
Leo Makino, Wash.  
Anika Patel, Texas  
Beatrice Shimanek, Mont.  
Trinity Williamson, N.J.  
Juliette Workman, N.C

VIOLA

Delia Zacks, Mo.^  
Asher Abuhl, Neb  
Elodie Chapoutot, Mich  
Evelyn Cooper, Md.  
Josephine Duguid, N.J.  
Jordan Fletcher, Okla.  
Ian Jones, Mich.  
Graham Lee, Mass.  
Vivian Van de Sype-Cucu,  
Wis.

CELLO

Jad Benslimane, N.Y.^  
Charlotte Balaze, Calif. Daniel  
Gross, Mich.  
Margaret Ellen Jackson, Texas  
Eliza Kaplan, Pa.  
Eli Levy, Fla.  
Samantha Peña, Venezuela  
Elizabeth Shen, N.Y.  
Sarah Voigt, Pa.

DOUBLE BASS

Pranav Kelwada, Texas^  
Valeria Alvarez, Fla.  
Stephen Sampas, Fla.

FLUTE

Joseph Weise, Md.^  
Nikka Gershman Pepper, Calif.  
Robin Raisch  
Thomas Barkal

OBOE

Román Berris, Venezuela^  
Erin Samora, Ohio

CLARINET

Jaimie Koh, Ga.^  
Benjimen Neal

BASSOON

Sean Skatoff, Fla.^  
Amelia Newman, Va.

HORN

Henry Skatoff, Fla.^  
Liam Barnstead, Va.  
Samuel Deverman, Ill.  
Richard Schoenknecht

TRUMPET

Bernie Chan, N.Y.^

TROMBONE

Emily Zhu, Md.  
Calleigh Riordan, Ind.  
Raymond Zhu, Md.

TUBA

David Horn, N.J.^

HARP

Daniel Cho, Kan.^  
Morgan Sutton, Mich.

PERCUSSION

Eve Gordon, Ga.^  
Nava Gold, Ind.  
Lauren Modesitt, Texas  
Leo Taylor

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## INTERMEDIATE WIND SYMPHONY

Rebecca Williamson, manager    Ahleah Roberts, librarian

### FLUTE

Andrea Vieira, Venezuela^  
Tara Bass, Md.  
Ariadna Carrillo, Fla.  
Michael Discenza, Va.  
Nina Kasamatsu, Japan  
Luke Kim, Minn.  
Jordan Love, Md.  
Randy Tellez, Fla.  
Grace Zhou, Ohio

### OBOE

Kyle Cho, Md.^  
Mara Briceno, Fla.  
Lance Crawford, Texas  
Nia Darbouze, Fla.

### CLARINET

Louis Westerman, Md.^  
Ryan Acosta, Calif.  
Leonardo Campo, Fla.  
Kian Choi, Va.  
Kennedy Enge, Mich.  
Leonardo Martinez-Bayer, Fla.  
Oren Muldowney, Mich.

### BASSOON

Beatrice Ethridge, Mich.^

### ALTO SAXOPHONE

Reuben Obel, Texas^  
Finley Reed, Texas

### TENOR SAXOPHONE

Kaylee Vazquez, Calif.^

### BARITONE SAXOPHONE

Avery Babbitt, Texas^

### TRUMPET

Lucas Fang, Texas^  
Preston Darbouze, Fla.  
Romero Hunt, Calif.  
Lauren Louine, Fla.  
Kali Waldman, Colo.  
Anne Walton, Mich.  
Will Rich

### HORN

Isaiah Thomason-Redus, Mich.^  
Annabelle DeWater, Neb.  
Leland Evans, Texas  
Tobey Isay, N.Y.  
Shkyla Pierre, Fla.

### TROMBONE

Thomas Leenhouts, Conn.^  
Nathanael Fritz, Va.  
Diamond Ramos, Fla

### EUPHONIUM

Jules Schmidt, N.Y.^

### TUBA

Tipton Lolley, Ky.^

### PERCUSSION

John O'Donnell, Mich.^  
Oskars Auzins, Ore.  
Cameron Baylor, Neb.  
Noah Horowitz, Ill.  
Ethan Miller, Fla.  
Octavio Valentan, Calif.  
David Pomerantz, Nev.  
Ronak Sheth, Texas

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^Denotes Principal

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting [interlochen.org/giveonline](http://interlochen.org/giveonline).

Interlochen Arts Camp is part of the nonprofit Interlochen Center for the Arts, a recipient of the National Medal of Arts and the only community in the world that brings together the finest in arts education, performance and public radio.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

**[www.interlochen.org](http://www.interlochen.org)**