



INTERLOCHEN

Arts Academy

Interlochen, Michigan

59th Program of the 57th Year

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INTERLOCHEN ARTS ACADEMY ORCHESTRA

Leslie B. Dunner, conductor

Friday, October 19, 2018
7:30pm, Corson Auditorium

INTERLOCHEN ARTS ACADEMY ORCHESTRA

J Berry, manager Jennifer Munten, librarian

VIOLIN I

Lillian Naill, Md.
Adrian Nicolas Ong, Philippines
Lily Dunlap, Ore.
Benjamin Hudak, Calif.
Zofia Farley, Mo.
Rebecca Villalta, Costa Rica
Carlos Avendano Garcia,
Colombia
Talia Honikman, Calif.
Christina Junga, Fla.
Valerie Xu-Friedman, N.Y.
Julia Koehler, Alaska
Antonia Suarez Gomez, Colombia
Ilan Naill, Md.
Keon Koh, South Korea

VIOLIN II

Alexandra Gonzales Siu, Peru
Yu-Jen Weng, Taiwan
Daisy Abbott, Calif.
Khaia Smith, N.J.
Yiwen Liang, China
Gabrielle Hildebrand, Wis.
Abigail Skerik, Mich.
Yueching Ting, Okla.
Tezah Haddock, Alaska
Cid Canelas Daza, Bolivia
Eddie Binosi, Ill.
Jimena Burga Lopera, Peru
Elly Ha, Va.

VIOLA

Leah Widmaier, Ill.
Xavier Tutiven, N.Y.
Colton Slaven, Mo.
Morgan Brown, D.C.
Miranda Lucas, Va.
Hannah Esquivel, Calif.
Kelly Avila, Mich.
Jack McGeoch, N.J.
Ethan Nell, Fla.
Isabel Barron, Va.
Paul Denison, Ore.
Cecily Weinrib, Ill.
Liu Scott, Colo.
Yihan Xue, China
Charlotte Lohmann, Wis.
Clayton Bridgeman, Mo.

CELLO

Alexis DePaolo, Wyo.
Ella Bondar, Ill.
Daniela Gonzales Siu, Peru
Sam Sykes, Iowa
Grace Smith, Mich.
Alexander Shier, Mich.
Tu Gu, China
Esther Chae, Fla.
Dongmin David Shin,
South Korea
Tevyanazstazia Emoedi, Calif.
Audrey Jellet, Texas
Emily Roberts, Fla.
Caroline Quinones De La Cruz,
Peru
Julian Naimon, D.C.
Zoe Bell, Md.
Alexander Smith, Neb.
Eric Rice, Tenn.

DOUBLE BASS

Camilla Carvalho, Fla.
Alex Zajdel, Mich.
Thomas Harper, Tenn.
Yihan Wu, China
Broner McCoy, Tenn.
Denver Edwards, Ind.
Zen Williams, Calif.
Bowen Ha, China

FLUTE/PICCOLO*

Joowon An, South Korea*
Campbell Barnes, Calif.*
Megan McCafferty, Fla.*
Ainhua Ortiz Noriega, Spain*
Ruitong Qin, China
Hana Yoon, Hawaii

OBOE

Hoon Chang, Wash. (E.H.)
Jeehoon Kim, Calif.
Emily Luo, Canada
Angela Scates, Mich.
Guillermo Ulloa, Ill.

CLARINET

Andrew Franklin, Tenn.
Gabriel Henkin, Va. (E-flat)
Chase Hogan, Md. (bass)
Daniel Solowey, Fla.

BASSOON

Abby Jecks, Iowa
Mingze Li, China (contra)
Luis Marquez Teruel, Venezuela

SAXOPHONE

Zachary Costello, Md.
Zachary Simonds, Del.

HORN

Huimin Liu, China
Yan Nie, China
Theresa Reagan, Mich.
Carys Sutherland, Texas

TRUMPET

Emma Kosht, Vt.
Michael Riccobono, Mich.
Leland Rossi, Calif.
Aleksandar Vitanov, Macedonia

TROMBONE

Paul-Pierre Boutet, Alaska
Levi Boylan, Mich.
Rocky Fox, Fla.

TUBA

JunMing Wen, China

HARP

Rebekah Hou, Mich.
Yubin Zhang, China

PIANO

Davis Morgenstern, Pa.
Wei Wei, China

ELECTRIC BASS

Oliver Lesjack-Randall, Colo.

PERCUSSION

Abigail Dellovade, Pa.
Jonathan Lucke, Tenn.
Ava Machado, Texas
Zhaohan Pan, China
Jaelyn Quilizapa, Calif.
Eli Reisz, Calif.
Jakob Schoenfeld, Fla.
Kyle Skarshaug, Mich.
Ruyi Yuan, China

LESLIE B. DUNNER is Conductor of the Interlochen Arts Academy Orchestra and the South Shore Opera Company in Chicago. He has served as Music Director for the Joffrey Ballet and the symphony orchestras of Annapolis, Dearborn and Nova Scotia. He spent 11 seasons at the Detroit Symphony Orchestra (DSO), first as Assistant, then Associate and finally as Resident Conductor, while serving concurrently as Music Director of the Detroit Symphony Civic Orchestra. He has held principal conducting positions with the Dance Theatre of Harlem, Harlem Festival Orchestra, Louisville Ballet, and was Interim Music Director of the Orquesta Filarmónica de Jalisco in Guadalajara, Mexico. Dr. Dunner began his career in music education as Assistant Professor at Minnesota's Carleton College. The first American prize-winner in the Arturo Toscanini International Conducting Competition, he is also a recipient of the Leonard Bernstein American Conductors Award and the NAACP's James Weldon Johnson and Distinguished Achievement Awards. Dr. Dunner holds a bachelor's degree in Clarinet Performance from the University of Rochester's Eastman School, a master's in Music Theory and Musicology from Queens College at the City University of New York, and a Doctor of Musical Arts in Orchestral Conducting from the CollegeConservatory of Music at the University of Cincinnati. At Interlochen, Dr. Dunner also teaches Music History and Music Theory.

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UPCOMING HIGHLIGHT OF THE 2018-19 IAA PERFORMING ARTS SERIES

Sphinx Virtuosi

October 22, 7:30pm ~ Dendinos Chapel and Recital Hall

The Detroit-based Sphinx Virtuosi is one of the nation's most dynamic professional chamber orchestras. Comprised of 18 of the nation's top Black and Latino classical soloists, these alumni of the internationally renowned Sphinx Competition come together each fall as cultural ambassadors to reach new audiences. This show highlights the impressive talent of this assemblage, as well as the importance of their mission, transforming lives through the power of diversity in the arts.

For information and tickets, visit tickets.interlochen.org

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Michigan law prohibits any weapons, including concealed weapons, on Interlochen property
because we are an educational campus. Thank you for your cooperation.

www.interlochen.org