



INTERLOCHEN

Arts Academy

Interlochen, Michigan
182nd Program of the 58th Year

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INTERLOCHEN ARTS ACADEMY
JAZZ ENSEMBLE AND JAZZ COMBOS
Bill Sears, director

with guest artist
Michael Dease, trombone

Friday, February 28, 2020

7:30pm, Dendrinos Chapel/Recital Hall

JAZZ ENSEMBLE

GMT Michael Philip Mossman
(b. 1959)

Day by Day Sammy Cahn, Axel Stordahl, Paul Weston
(1913-1993) (1913-1963) (1912-1996)
arr. John Clayton

Mofongo de Mama Michael Philip Mossman
(b. 1959)

JAZZ QUINTET

Mahjong Wayne Shorter
(b. 1933)

Mr. P.C. John Coltrane
(1926-1967)

Nathaniel Lee, saxophone, Temple City, Calif.
Michael Howard, trombone, Lees Summit, Mo.
Carter Stark, guitar, Colorado Springs, Colo.
Remy Howard, bass, Lutz, Fla.
Anne Hayes, drums, Fenton, Mich.
George Staton, drums, Sheridan, Wyo.

JAZZ ENSEMBLE

Another ShuffleThomas Matta

ShortcakeJ.J. Johnson (1924-2001)
arr. Jason Hainsworth

featuring
Michael Dease, trombone

JAZZ SEXTET

Con AlmaJohn Birks "Dizzy" Gillespie
(1917-1993)

Impressions..... John Coltrane

Joseph St. Jules, saxophone, Blue Bell, Pa.
Sean Deegan, saxophone, Cedar Rapids, Iowa
Theo Swanson, trombone, Meservey, Iowa
Zachary Sobania, guitar, Little Falls, Minn.
Caleb Orvik, bass, Watertown, Mass.
Daniela Nimo, drums, Naples, Fla.

JAZZ ENSEMBLE

Ms. Garvey, Ms. Garvey!! Jason Marshall

I'm Glad There Is You Jimmy Dorsey (1904-1957)
arr. Michael Dease

Two Bass Hit..... John Lewis (1920-2001)
arr. Michael Dease

featuring
Michael Dease, trombone

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INTERLOCHEN ARTS ACADEMY JAZZ ENSEMBLE

SAXOPHONE

Joseph St. Jules, Pa. (alto)
Jacob Davis, Mich. (alto)
Sean Deegan, Iowa (tenor)
Nathaniel Lee, Calif. (tenor)
Taki Salameh, III. (baritone)

TRUMPET

Leland Rossi, Calif.
Remington Hill-Holeman, Nev.
CarlosManuel Aceves, Texas
Jared Moore, Wis.

TROMBONE

Theo Swanson, Iowa
Michael Howard, Mo.
W. Jesse Mudgett, Fla.
Christopher Gonzalez, Fla.

GUITAR

Zachary Sobania, Minn.

PIANO

Miles Zaud, Calif.

BASS

Caleb Orvik, Mass.

DRUMS

Daniela Nimo, Fla.
Anne Hayes, Mich.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org

BILL SEARS has been Director of Jazz Studies and Instructor of Saxophone at Interlochen Arts Academy since 1987 and at Interlochen Arts Camp from 2010-2017. Honors for the jazz ensemble and combo at Interlochen include two appearances in the finals of the Essentially Ellington Competition at Lincoln Center, a finalist at the Next Generation Jazz Festival, and many Downbeat Student Awards. Prior to Interlochen, Sears lived in Chicago where he led an active performing and teaching career. From 1977-2009 he was a faculty member of the Shell Lake (Wisconsin) Arts Center Jazz Camp. Sears has performed, toured and recorded with many leading musicians including Ray Charles, Dizzy Gillespie, Joe Williams and Nancy Wilson. He has two CD's under his own leadership, *Chasin' the Goal* and *With One Accord*. He is a contracted saxophonist with the Grand Rapids and Traverse Symphony Orchestras, and has played for countless popular artists including Natalie Cole, Aretha Franklin, The Temptations and Tony Bennett.

MICHAEL DEASE is one of the world's eminent trombonists, lending his versatile sound and signature improvisations to over 200 recordings and groups as diverse as Grammy winning artists David Sanborn, Christian McBride, Michel Camilo, and Alicia Keys. Born in Augusta, Georgia, he played the saxophone and trumpet before choosing the trombone at age 17. In 2001, Dease moved to New York City to become part of the historic first class of jazz students at The Juilliard School, earning both bachelor's and master's degrees, and quickly established a reputation as a brilliant soloist, sideperson, and bandleader. *Never More Here* (Posi-Tone, 2019), Dease's newest release, is a reflection of the influence of Charlie Parker on his life. As a bandleader, this is Dease's seventh album for Posi-Tone and 13th of his career. Dease recently won the 64th Annual *Downbeat Magazine* Critic's Poll for Rising Star Jazz Trombonist, the 2017 Best Jazz Trombonist from NYC's *Hot House Magazine*, and is a sought-after and three-time Grammy award winning lead, section and bass trombonist with today's leading jazz orchestras. His experiences include bands led by Christian McBride, Roy Hargrove, Nicholas Payton, Charles Tolliver, Rufus Reid, WDR Big Band, NDR Big Band, Jazz at Lincoln Center Orchestra, and the Dizzy Gillespie All-Star Big Band. However, it is on the frontline of quintets and sextets led by master musicians like The Heath Brothers, Winard Harper, Renee Rosnes, Bill Charlap, Claudio Roditi, and Lewis Nash, where Dease has revitalized the trombone's image. Not content to simply improvise, Dease arranges and composes for many different bands and constantly adjusts his tone and timbre to add just the right flavor to the music. Dease has won awards from ASCAP, The International Trombone Association, Yamaha, Eastern Trombone Workshop, New York Youth Symphony, among others. He was recently profiled in Cicily Janus' book, *The New Face of Jazz: An Intimate Look at Today's Living Legends*. A recipient of the prestigious MSU Teacher-Scholar award in 2018 and the Michigan Distinguished Professor of the Year in 2019, Dease currently teaches jazz trombone and improvisation at the Michigan State University College of Music, and has also served as faculty at Queens College-CUNY, The New School, and Northeastern University. As a summer workshop jazz educator, Michael Dease serves as Director of the Jazz Institute at Brevard, part of the Brevard Music Center in North Carolina. Considered an informed, but forward-thinking musician, Dease learned the craft from trombone legends Wycliffe Gordon, Joseph Alessi, and master teacher Dr. John Drew. Michael Dease is a Yamaha Performing Artist proudly uses and endorses Yamaha Brass and Woodwinds, Vandoren Reeds and Mouthpieces, Best Brass Japan Mutes, Pickett Brass Mouthpieces and Ultrasonics Headphones, Hercules Stands and AMT Microphones.